

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S1	1	US-20040144240-A1.did.	US-PGPUB; USPAT	OR	ON	2005/05/27 15:27
S2	62	Iijima-Takashi.in.	US-PGPUB; USPAT	OR	ON	2005/05/27 15:34
S3	46	"368"/\$.ccls. and rhythm.as.	US-PGPUB; USPAT	OR	ON	2005/06/02 11:48
S4	22	S3 and sound	US-PGPUB; USPAT	OR	ON	2005/05/27 15:34
S5	24	S3 not S4	US-PGPUB; USPAT	OR	ON	2005/06/01 13:44
S6	63	368/272.ccls.	US-PGPUB; USPAT	OR	ON	2005/06/01 10:57
S7	8	("4073133" "4271495" "4368989" "4474480" "4488820" "4575832" "5124959" "5949010").PN.	US-PGPUB; USPAT; USOCR	OR	ON	2005/05/31 16:08
S8	124	368/273.ccls. not 368/272.ccls.	US-PGPUB; USPAT	OR	ON	2005/06/01 11:28
S9	4	("5471006").URPN.	USPAT	OR	ON	2005/06/01 11:02
S10	9	("4159491" "4245336" "4271495" "4368989" "4385841" "4805511" "5092216" "5195064" "5296642").PN.	US-PGPUB; USPAT; USOCR	OR	ON	2005/06/01 11:03
S11	0	("2401199").URPN.	USPAT	OR	ON	2005/06/01 11:16
S12	69	368/245.ccls. not (368/273.ccls. or 368/272.ccls.)	US-PGPUB; USPAT	OR	ON	2005/06/01 13:05
S13	29	368/243-275.ccls. and (chord or harmonic)	US-PGPUB; USPAT	OR	ON	2005/06/01 11:49
S14	7	368/243-275.ccls. and (chord or harmonic)	USOCR	OR	ON	2005/06/01 11:57
S15	46	"368"/\$.ccls. and rhythm.as.	US-PGPUB; USPAT	OR	ON	2005/06/01 11:49
S16	1	S15 and (chord or harmonic)	US-PGPUB; USPAT	OR	ON	2005/06/01 11:49
S17	29	368/243-275.ccls. and (superpos\$3 or superimpos\$3)	US-PGPUB; USPAT	OR	ON	2005/06/01 11:50
S18	106	"368"/\$.ccls. and "84"/\$.ccls.	US-PGPUB; USPAT	OR	ON	2005/06/01 12:55
S19	23	368/243-275.ccls. and (second near5 (sound or tone))	USOCR	OR	ON	2005/06/01 12:55
S20	69	S18 not (368/245.ccls. or 368/273.ccls. or 368/272.ccls.)	US-PGPUB; USPAT	OR	ON	2005/06/01 12:56

S21	73	84/698.ccls. not (368/245.ccls. or 368/273.ccls. or 368/272.ccls.)	US-PGPUB; USPAT	OR	ON	2005/06/02 11:00
S22	8	time with scale with note with twelve	US-PGPUB; USPAT	OR	ON	2005/06/01 13:57
S23	10	dissonant adj interval	US-PGPUB; USPAT	OR	ON	2005/06/01 14:05
S24	1	"imperfect consonant interval"	US-PGPUB; USPAT	OR	ON	2005/06/01 13:58
S25	3	"perfect consonant interval"	US-PGPUB; USPAT	OR	ON	2005/06/01 13:58
S26	53	"consonant interval"	US-PGPUB; USPAT	OR	ON	2005/06/01 14:05
S27	204	dissonance not S23	US-PGPUB; USPAT	OR	ON	2005/06/01 15:09
S28	102	interval with perfect with (fifth or first or fourth)	US-PGPUB; USPAT	OR	ON	2005/06/01 15:10
S29	329	interval with major with (second or seventh)	US-PGPUB; USPAT	OR	ON	2005/06/01 16:30
S31	102	(sound or music) and (interval with major with (second or seventh))	US-PGPUB; USPAT	OR	ON	2005/06/01 16:30
S32	0	("2401199").URPN.	USPAT	OR	ON	2005/06/02 10:55
S33	133	368/243.ccls. not (84/698.ccls. or 368/245.ccls. or 368/273.ccls. or 368/272.ccls.)	US-PGPUB; USPAT	OR	ON	2005/06/02 11:39
S34	0	jp-04145098-A.did.	US-PGPUB; USPAT	OR	ON	2005/06/02 11:03
S35	2	jp-04145098-A.did.	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:08
S36	2	jp-2004145098-A.did.	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:08
S37	34	368/75.ccls. not (368/243.ccls. or 84/698.ccls. or 368/245.ccls. or 368/273.ccls. or 368/272.ccls.)	US-PGPUB; USPAT	OR	ON	2005/06/02 11:41
S38	122	368/244.ccls. not (368/75.ccls. or 368/243.ccls. or 84/698.ccls. or 368/245.ccls. or 368/273.ccls. or 368/272.ccls.)	US-PGPUB; USPAT	OR	ON	2005/06/02 11:43
S39	1118	g10h001/38.ipc.	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:45
S40	7	S39 and (dissonan\$3)	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:44
S41	761	g04c021/02.ipc.	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:46
S42	1	S41 and dissonan\$3	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:46

S43	7861	g04g001/00.ipc.	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:46
S44	1	S43 and dissonan\$3	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:46
S45	637	g04g013/00.ipc.	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:47
S46	1	S45 and dissonan\$3	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:46
S49	1217	g10g001/00.ipc.	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:47
S50	4	S49 and dissonan\$3	EPO; JPO; DERWENT	OR	ON	2005/06/02 11:47
S51	129	"84"/\$.cls. and (dissonan\$3)	US-PGPUB; USPAT	OR	ON	2005/06/02 11:48